Author of the Week: Hazari Prasad Dwivedi



आचार्य हजारी प्रसाद द्विवेदी (सन् 1907-1979 ई.)

Hazari Prasad Dwivedi

Hazari Prasad Dwivedi (19 August 1907 – 19 May 1979) was a Hindi novelist, literary historian, essayist, critic and scholar. He penned numerous novels, collections of essays, historical research on medieval religious movements of India especially Kabir and Natha Sampradaya, and historical outlines of Hindi literature. Besides Hindi, he was master of many languages including Sanskrit, Bengali, Punjabi, Gujarati as well as Pali, Prakrit, and Apabhramsa.

Steeped in traditional knowledge of Sanskrit, Pali and Prakrit, and modern Indian languages, Dwivedi was destined to be the great bridge maker between the past and the present. As a student of Sanskrit, steeped in the Sastras, he gave a new evaluation to Sahitya-sastra and he can rightly be considered as a great commentator on the textual tradition of the Indian literature.

He was awarded the Padma Bhushan in 1957 for his contribution to Hindi literature, and the 1973 Sahitya Akademi Award for his collection of essays, 'Alok Parva'.

Awards and Works

Notable Awards: 1973: Sahitya Akademi Award

1957: Padma Bhushan

Works:

- Sahitya ki Bhumika
- Hindi Sahitya ka Adikala
- Kabir
- Madhyakalin Dharma Sadhana
- Natha Sampradaya
- Banbhatta Ki Atmakatha (1946)
- Anamdas Ka Potha
- Punarnava
- Charu-chandra-Lekha
- Nakhoon Kyon Barhte Hain (Why do the nails grow)
- Ashok ke phool
- Kutaj

He also translated many works from English and other languages to Hindi. These include:

- Prabandha-Chintamani (from Prakrit)
- Puratan Prabandha Sangraha
- Vishva Parichay
- Lal Kaner
- Mouthi mar thi hoa mara

For more details:

https://hindijivanparichya.blogspot.com/2017/09/blog-post 31.html https://en.wikipedia.org/wiki/Hazari Prasad Dwivedi

Books by Hazari Prasad Dwivedi

The state of the s	Title: Hindi bhasha ka vrihat eitihasik vyakaran	
the state of the s	Author: Dwivedi, Hazari Prasad	
the reality of the property of the reality of the r	Publisher: New Delhi: Rajkamal Prakashan, 2011	
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P Rod	Title: Hindi sahitya ki bhoomika: a literary criticism	
साहित्य ॥	Author: Dwivedi, Hazari Prasad	
की [®] भूभिका_	Publisher: New Delhi: Rajkamal Prakashan, 2012	
	Call No.: 891.4308 DWI	
	Acc. No.: 017734	
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parties a	Author: Dwivedi, Hazari Prasad	
-	Publisher: New Delhi: Rajkamal Prakashan, 1998	
And the state of t	Call No.: 891.4308 DWI	
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लालद्य योजना	The Marth of the last trade to the second	
District.	Title: Madhyakalin bodh ka swroop	
MARKET .	Author: Dwivedi, Hazari Prasad	
चपवातीन क्षेत्र का	Publisher: New Delhi: Rajkamal Prakashan, 2003	
Rest	Call No.: 891.4308 DWI	
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बागायह की आत्यकथा	Title: Banbhatt ki aatmakatha	
Kanifyane fejah	Author: Dwivedi, Hazari Prasad	
COLOR	Publisher: New Delhi: Rajkamal Prakashan, 2010	
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and the second	Acc. No.: 017711	
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हिन्दी साहित्य का के प्राप्त	Title: Hindi sahitya ka aadikal	
	Author: Dwivedi, Hazari Prasad	
	Publisher: New Delhi: Vani Prakashan, 2008	
and the same of th	Call No.: 891.4309 DWI	
र सार्वाच्यार क्रिकेट	Acc. No.: 017733	
	Title: Hindi sahitya udbhav aur vikas	
हिन्दी साहित्य एक शंक्रम	Author: Dwivedi, Hazari Prasad	
970	Publisher: New Delhi: Rajkamal Prakashan, 2011	
	Call No.: 891.4309 DWI	
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Title: Meghdoot : ek purani kahani **Author:** Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2009

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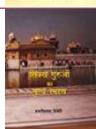


Title: Prachin bharat ke klatmak vinod

Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2002

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Title: Sikkh guruon ka punysmaran **Author:** Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2007

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Title: Anamdas ka potha

Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2010

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Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2006

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Title: Punarnya

Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2010

Call No.: 891.433 DWI Acc. No.: 017772



Title: Aalok parv

Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 1998

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Title: Kalplata

Author: Dwivedi, Hazari Prasad

Publisher: New Delhi: Rajkamal Prakashan, 2007

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