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# New Addition of Books Vol. 18 No. 29, 2025

(Added during 14<sup>th</sup> - 18<sup>th</sup> July 2025)

Available for the issue from 29<sup>th</sup> July 2025

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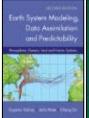
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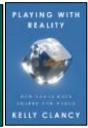
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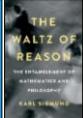


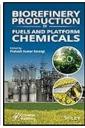












#### COMPUTER PROGRAMMING



**Title: Understanding software dynamics** 

Author: Sites, Richard L

Publisher: Boston: Addison-Wesley, 2022

Call No.: 005.1 SIT Acc. No.: 036036

#### **EPISTEMOLOGY**



**Title: Objectivity** 

**Author: Daston, Lorraine** 

Publisher: New York: Zone Books, 2010

Call No.: 121.4 DAS Acc. No.: 036022

# **PSYCHOLOGY**



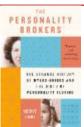
Title: Thinking with your hands: the surprising science behind how gestures shape

our thoughts

Author: Goldin-Meadow, Susan

Publisher: New York: Basic Books, 2023

Call No.: 153.69 GOL Acc. No.: 036035



Title: Personality brokers: the strange history of Myers-Briggs and the birth of

personality testing
Author: Emre, Merve

Publisher: New York: Anchor Books, 2018

Call No.: 155.28 EMR Acc. No.: 036033



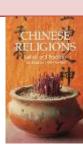
Title: Lucifer effect: understanding how good people turn evil

Author: Zimbardo, Philip

Publisher: New York: Random House, 2007

Call No.: 155.962 ZIM Acc. No.: 036032

# **RELIGION**



Title: Chinese religions: beliefs and practices

**Author: Jeaneane** 

Publisher: Great Britain: Sussex Academic Press, 2008

Call No.: 299.51 JEA Acc. No.: 036004

## **SOCIAL SCIENCES**

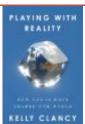


Title: Embodying biodiversity: sensory conservation as refuge and sovereignty

Author: Gagnon, Terese V. (Ed.)

Publisher: Tucson: University of Arizona Press, 2024

Call No.: 304.27 GAG Acc. No.: 035997



Title: Playing with reality: how games have shaped our world

Author: Clancy, Kelly

Publisher: New York: Riverhead Books: 2024

Call No.: 306.48709 CLA

Acc. No.: 036024



Title: <u>Journalism</u>
Author: Sacco, Joe

Publisher: New York: Metropolitan Books, 2012

Call No.: 355.0209 SAC Acc. No.: 036016



Title: Geomorphology and natural hazards: understanding landscape change for

disaster mitigation

Author: Davies, Timothy R.

Publisher: Hoboken, New Jersey: AGU & Wiley, 2021

Call No.: 363.34 DAV Acc. No.: 035996



Title: Mission: Arctic - a scientific adventure to a changing North Pole

Author: Weiss-Tuider, Katharina

Publisher: Vancouver: Greystone Books, 2023

Call No.: 363.73874 WEI

Acc. No.: 036020



Title: Issues in green criminology: confronting harms against environments,

humanity and other animalsAuthor: Beirne, Piers (Ed.)

Publisher: Oxon: Routledge, 2007

Call No.: 364.18 BEI Acc. No.: 036015



Title: Modeling and simulation in Python: an introduction for scientists and

<u>engineers</u>

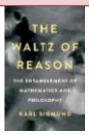
Author: Downey, Allen B.

Publisher: San Francisco: No Starch Press, 2023

Call No.: 371.397 DOW

Acc. No.: 036021

## **MATHEMATICS**

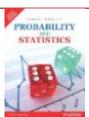


Title: Waltz of reason: the entanglement of mathematics and philosophy

Author: Sigmund, Karl

Publisher: New York: Basic Books, 2023

Call No.: 510.1 SIG Acc. No.: 036034



Title: Probability and statistics, 4th ed.

Author: DeGroot, Morris H.
Publisher: Noida: Pearson, 2025

Call No.: 519.2 DEG Acc. No.: 036000

# **ASTRONOMY**



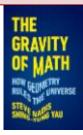
Title: Who owns the Moon?: in defence of humanity's common interests in space

Author: Grayling, A. C.

**Publisher: London: Oneworld Publications, 2024** 

Call No.: 523.3 GRA Acc. No.: 036040

# **PHYSICS**



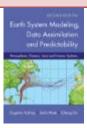
Title: Gravity of math: how geometry rules the universe

**Author: Nadis, Steve** 

Publisher: New York: Basic Books, 2024

Call No.: 530.11 NAD Acc. No.: 036028

# **EARTH SCIENCE & GEOLOGY**



Title: Earth system modeling, data assimilation and predictability: atmosphere,

oceans, land and human systems, 2nd ed.

Author: Kalnay, Eugenia

Publisher: Cambridge: Cambridge University Press, 2024

Call No.: 551.634 KAL Acc. No.: 036041



Title: Invention of prehistory: empire, violence, and our obsession with human

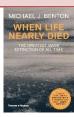
origins

**Author: Geroulanos, Stefanos** 

Publisher: New York: Liveright Publishing, 2025

Call No.: 569.9 GER Acc. No.: 036029

#### **BIOLOGY**



Title: When life nearly died: the greatest mass extinction of all time

Author: Benton, Michael J.

Publisher: London: Thames & Hudson, 2022

Call No.: 576.84 BEN Acc. No.: 036039

## **ZOOLOGY**

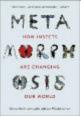


Title: Doctors by nature: how ants, apes, and other animals heal themselves

Author: Roode, Jaap De

Publisher: New Jersey: Princeton University Press, 2025

Call No.: 591.5 ROO Acc. No.: 035998



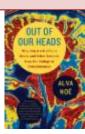
Title: Metamorphosis: how insects are changing our world

**Author: McAlister, Erica** 

Publisher: Washington, DC: Smithsonian Books, 2024

Call No.: 595.7 MCA Acc. No.: 036019

## **HUMAN PHYSIOLOGY**



Title: Out of our heads: why you are not your brain, and other lessons from the

biology of consciousness

Author: Noë, Alva

Publisher: New York: Hill and Wang, 2010

Call No.: 612.8233 NOE Acc. No.: 036023

# **ENGINEERING AND ALLIED OPERATIONS**



Title: Engineers making a difference

Author: Somara, Shini

Publisher: Keat, UK: What on Earth Books, 2023

Call No.: 620.00922 SOM

Acc. No.: 036007

# **GENERAL MANAGEMENT**



Title: Elevate your team: empower your team to reach their full potential and

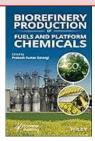
build a business that builds leaders

**Author: Glazer, Robert** 

**Publisher: Illinios: Simple Truths, 2023** 

Call No.: 658.4092 GLA Acc. No.: 036006

# **CHEMICAL ENGINEERING**



Title: Biorefinery production of fuels and platform chemicals

Author: Sarangi, Prakash Kumar (Ed.)

Publisher: Hoboken, New Jersey: Wiley, 2023

Call No.: 662.88 SAR Acc. No.: 035995

# **DRAWING**



Title: How to draw: drawing and sketching objects and environments from your

imagination

**Author: Robertson, Scott** 

Publisher: California: Design Studio Press, 2013

Call No.: 741.2 ROB Acc. No.: 036013



Title: Framed ink: drawing and composition for visual Storytellers

**Author: Mateu-Mestre, Marcos** 

Publisher: China: Design Studio Press, 2010

Call No.: 741.51 MAT Acc. No.: 036009



Title: Framed perspective: technical drawing for shadows, volume and characters,

**Vol. 2** 

**Author: Mateu-Mestre, Marcos** 

Publisher: China: Design Studio Press, 2016

Call No.: 741.51 MAT Acc. No.: 036010



Title: Framed perspective: technical perspective and visual storytelling, Vol. 1

**Author: Mateu-Mestre, Marcos** 

Publisher: China: Design Studio Press, 2016

Call No.: 741.51 MAT Acc. No.: 036011



Title: Figure drawing for all it's worth

**Author: Loomis, Andrew** 

Publisher: London: Titan Books, 2011

Call No.: 743.4 LOO Acc. No.: 036008

#### **COLOR**



Title: Color and light: a guide for the realist painter

**Author: Gurney, James** 

Publisher: Missouri: Andrews McMeel Publishing, 2010

Call No.: 752 GUR Acc. No.: 036005

# PERFORMING ARTS

Cloud: Between Paris and Tehran Joan Copjec

Title: Cloud: between Paris and Tehran – Kiarostami/ Corbin/ Lacan

Author: Copjec, Joan

Publisher: Cambridge, Massachusetts; MIT Press. 2025

Call No.: 791.430233092 COP

Acc. No.: 035999



Title: Gajanan Jagirdar: a monograph

Author: Damle, Milind

Publisher: New Delhi: Publications Division, 2022

Call No.: 791.43028092 DAM

Acc. No.: 036012

## **INDOOR GAMES**



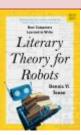
Title: Call of coincidence: mathematical gems, peculiar patterns, and more stories

of numerical serendipity Author: O'Shea, Owen

Publisher: Guilford, Connecticut: Prometheus Books, 2023

Call No.: 793.74 OSH Acc. No.: 036027

# **LITERATURE**



Title: Literary theory for robots: how computers learned to write

**Author: Tenen, Dennis Yi** 

Publisher: New York: W.W. Norton, 2025

Call No.: 808.0285 TEN Acc. No.: 036017



Title: In the country of last things

Author: Auster, Paul

Publisher: London: Faber & Faber, 2005

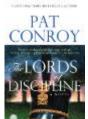
Call No.: 813.54 AUS Acc. No.: 036014



Title: <u>Fire upon the deep</u>
Author: Vinge, Vernor

Publisher: Great Britain: Gollancz, 2016

Call No.: 813.54 VIN Acc. No.: 036001



Title: Lords of discipline: a novel

**Author: Conroy, Pat** 

Publisher: New York: Dail Press, 2011

Call No.: 823.91 CON Acc. No.: 036031



Title: <u>Light of evening</u>
Author: O'Brien, Edna

Publisher: New York: Picador, 2020

Call No.: 823.914 OBR Acc. No.: 036030

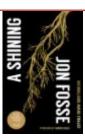


Title: What I'd rather not think about

**Author: Posthuma, Jente** 

Publisher: Melbourne: Scribe Publications, 2024

Call No.: 839.3137 POS Acc. No.: 036037

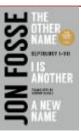


**Title: Shining** 

Author: Fosse, Jon

Publisher: California: Transit Books, 2023

Call No.: 839.8238 FOS Acc. No.: 036002



Title: <u>Septology</u>, <u>I-VII</u>

Author: Fosse, Jon

Publisher: California: Transit Books, 2022

Call No.: 839.8238 FOS Acc. No.: 036026

# THEORY OF HISTORY

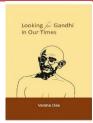
PETER BLEEZ
What is
Cultural History?

Title: What is cultural history?, 3rd ed.

**Author: Burke, Peter** 

Publisher: Cambridge: Polity, 2019

Call No.: 901 BUR Acc. No.: 036038

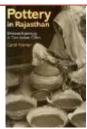


Title: Looking for Gandhi in our times

Author: Das, Varsha

Publisher: New Delhi: Publications Divison, 2021

Call No.: 954.035 DAS Acc. No.: 036018



Title: Pottery in Rajasthan: ethnoarchaeology in two Indian cities

**Author: Kramer, Carol** 

Publisher: Washington: Smithsonian Institution Press, 1997

Call No.: 954.4 KRA Acc. No.: 036025



Title: Ben & me: in search of a founder's formula for a long and useful life

Author: Weiner, Eric

Publisher: New York: Avid Reader Press, 2024

Call No.: 973.3092 WEI Acc. No.: 036003